

PRESS RELEASE

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HONAN CHAPEL CELEBRATES ITS 90th ANNIVERSARY WITH THE LAUNCH OF THE *HONAN CHAPEL & COLLECTION ONLINE* WEBSITE

April 1916 saw the Easter Rising in Dublin. July 1916 saw the carnage of the Battle of the Somme in France. November 1916 saw the opening of the Honan Chapel in Cork.

The Honan Chapel was built and furnished during a period marking the transformation of the Irish political and cultural landscape. The Honan Chapel, dedicated to St. Finbarr of Cork, is a unique case-study illustrating the role played by the Dublin schools in helping to renew Cork craftsmanship in the first decades of the twentieth-century. The chapel and its liturgical collection are products of the Irish Arts & Crafts Movement (1894-1925). This accounts for the overall unity of style.

The 5th November marks the 90th anniversary of the Honan Chapel. The *Honan Chapel & Collection Online* website aims to build upon recent scholarship by promoting awareness of the chapel and its liturgical collection. It features new essays on the chapel and its collection linked to a comprehensive image gallery and a virtual tour of the chapel. The site also includes image downloads and a discussion forum.

The site has been developed with the help and corporation of the following persons, centres and departments: Rev. Seosamh A. Ó Cochláin, Dean of the Honan Chapel, University College Cork (Project Director); James Cronin, University College Cork (Project Coordinator); Xiaoye Dai and Daniel C Doolan, Department of Computer Science, University College Cork (Website Design Team). Thanks to Dr. Sabin Tabirca, Department of Computer Science, University College Cork, for organising the Design Team. This project was funded by Quality Promotion Unit, University College Cork.

Site address

Honan Chapel & Collection Online <http://honan.ucc.ie/>

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